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A note from your student's occupational therapist

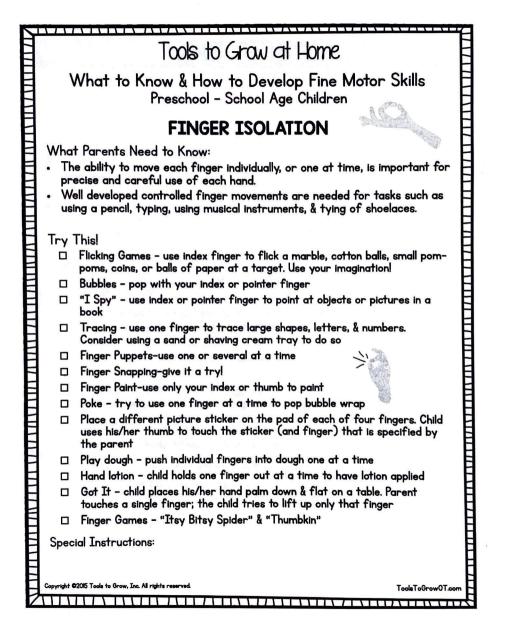
Here are some ways to promote your student's fine motor, visual motor, and self-regulation skills over this extended spring break:

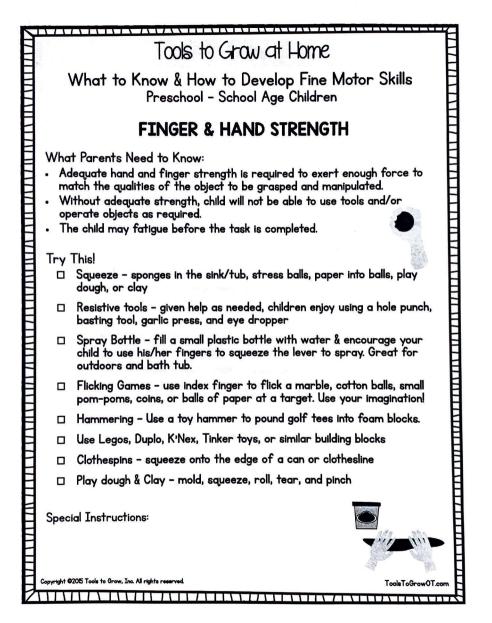
- Engage in activities that promote finger isolation and hand strength
 See attached handouts
- Participate in activities that promote visual motor skills, such as:
 - o I Spy with a Twist (see handout)
 - Hidden Picture Finds
 - o Puzzles
- Encourage participation in activities that require bilateral coordination
 - o See attached handout
 - Engage in conversation about feelings and perspectives of others:
 - o The Zones of Regulation visual is a helpful way to check in with our feelings
 - Discuss the way our behaviors make other people feel
 - Using the terminology from the We Thinkers! social thinking curriculum that we use at school will be helpful for this
- When handling a difficult or stressful situation, try these calming strategies:
 - o Deep Breathing Techniques (see attachment)
 - Deep pressure input through hugs and gentle head or hand squeezes
 - o Taking a break in a calm quiet space
 - Taking a movement break (e.g. take a walk outside, do a simple scavenger hunt, build a fort, dance to music, etc.)

Best regards,

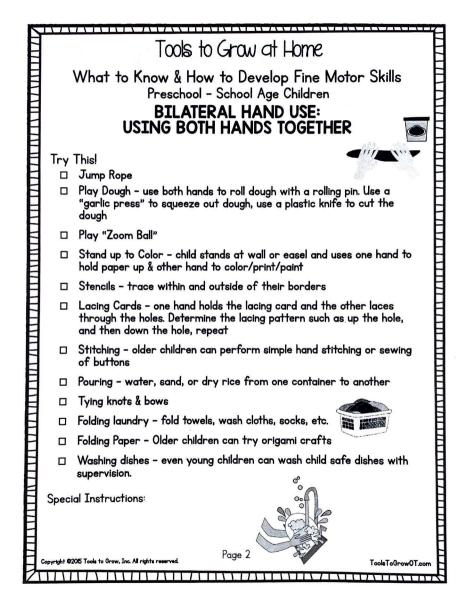
Miss Bridgid

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	Tools to Grow at Home	Ē
	What to Know & How to Develop Fine Motor Skills Preschool – School Age Children	E
	BILATERAL HAND USE: USING BOTH HANDS TOGETHER	
	 What Parents Need to Know: Bilateral refers to the use of both hands, and both sides of the body. The use of both hands together in a smooth manner is very important for feeding one's self, dressing, playing, and school tasks. Bilateral hand use includes using both arms/hands at the same time for the same action, such as using a rolling pin. It also includes using the same action at alternate times, such as dribbling a ball with one hand, then the other hand. Finally, it includes the ability to use different sides of the body for 	
	different movements, such as holding the paper down when writing. Try This! Scissors - some children will snip, others cut on lines, and others will cut around shapes Tear pictures out of a magazine to make a collage	
	 Tear small pieces of colored construction paper and paste onto another picture to "add color" Use both hands to pull apart construction toys (Duplo, Lego) Pull apart and put together pop beads of different sizes Pull – use both hands to pull a wagon or pillow case full of toys 	
	 Push - use both hands to push a box full of toys Ball Games - play catch with both hands, bounce a large ball with both hands, throw a ball with both hands, bounce a ball with alternate hands, throw the ball at the wall-bounce-then catch 	
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Outdoor Sensory Motor Scavenger Hunt

Can you find something...

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- to climb?
- O to play catch with?
- to crawl under?
- or to roll across the ground?
- O that is heavy?
-) that is smooth?
 -) that is squishy?

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- 🔿 to jump over?
- to walk across?
- to balance on your head?
- that is rough?
- O that is soft?
- O that is hard?
-) that is loud?

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SPY SOMETHING

RED ORANGE YELLOW GREEN BLUE PURPLE

Numbers **ISPY 2 ANIMALS**

I SPY 3 TREES I SPY 4 CARS I SPY 5 FLOWERS

Tostures **SPY SOMETHING ROUGH** I SPY SOMETHING SMOOTH

I SPY SOMETHING BUMPY I SPY SOMETHING SOFT I SPY SOMETHING HARD

I SPY SOMETHING YOU CAN THROW I SPY SOMETHING YOU CAN BALANCE ON I SPY SOMETHING YOU CAN JUMP OFF OF I SPY SOMETHING YOU CAN CLIMB

I Spy WITH A TWIST!

Letters and

Sounds I SPY SOMETHING THAT BEGINS WITH... I SPY SOMETHING THAT ENDS WITH... I SPY SOMETHING THAT RHYMES WITH...

Momories

I SPY A PLACE WHERE WE CAMPED OUT ONE NIGHT I SPY A PLACE WHERE WE HAD A PICNIC I SPY A PLACE WHERE WE PLANTED SEEDS I SPY A PLACE WHERE YOU LEARNED TO RIDE YOUR BIKE

Animals and

I SPY A PLACE WHERE A BIRD WOULD LIVE SPY A PLACE WHERE A SNAKE WOULD LIVE SPY SOMETHING A BUG WOULD EAT SOMETHING A SQUIRREL WOULD EAT

Shapes E SPY SOMETHINGTHAT'S A. CIRCLE OVAL TRIANGLE SQUARE RECTANGLE DIAMOND

pace and

I SPY SOMETHING THAT'S CLOSE BY I SPY SOMETHING THAT'S LOFEET AWAY SPY SOETHING THAT'S CLOSER THAN... SPY SOETHING THAT'S CLOSER THAN... SPY SOMETHING THAT'S WAY UP HIGH SPY SOMETHING THAT'S FARTHER AWAY THAN...

Mor Senses

I SPY SOMETHING THAT SMELLS SWEET I SPY SOMETHING THAT MAKES A BUZZING SOUND I SPY SOMETHING THAT'S COLD

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25 Heavy Work activites

- Massages
- Bear hugs
- Play with a Body Sock
- Yoga Poses
- Pulling resistance bands with hands
- Playing passing games with weighted stuffed animals

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- Weighted sensory bottles
- Animal walks
- Wall pushes
- Chair dips
- Tossing and catching heavy bean bags
- Boxing with boxing gloves against a mat or bolster
- Roll a therapy ball up and down the wall
- Squeezing putty or play dough
- Playing tug of war with Pop Toobs
- Tearing paper (especially heavier card stock)
- Crumpling paper and shooting into a garbage can
- Pushing and pulling Squigz
- Cooking activities (e.g. kneading, stirring thick dough)
- Stepping up onto a chair or bench and jumping down (with close supervision!)
- Squeezing sensory balloons (filled with dry beans, dry rice, or play dough)
- Digging in a tactile bin of wet sand or Kinetic Sand
- Writing on and then wiping off or erasing a dry erase board
- Pushing feet against resistance band tied to the legs of a desk
- Wall sits

for small spaces

CALMING BREATHING TECHNIQUES

1 || Infinity Breathing

Visualizing an infinity symbol, or even tracing the symbol with one finger while breathing in and out, can be a helpful tool for kids to achieve a smooth, even breath cycle. Have kids inhale as they follow one half of the symbol and exhale as they follow the other half.

2 || Balloon Breathing

Another helpful breathing technique is to have kids visualize a balloon inside their bellies. As they breathe in, the balloon expands and as they breathe out, the balloon deflates.

3 || Alternate Nostril Breathing

For this breathing exercise, kids bring attention to their breath by holding one nostril closed as they breathe in and then holding the other nostril closed as they breathe out.

4 || 4 Count Breathing

Have kids breathe in for a count of 4, then pause to hold onto the breath for a count of 4, breathe out for a count of 4, and pause when the breath empties for a count of 4.

5 || Counting Breaths

For an even easier version of the technique above, simply have kids count their breaths until they get to 10 (counting 1 on the inhale, 2 on the exhale, and so on). Then, have them start over at 1.

6 || Beach Breathing

This is one of our favorite breathing visualization techniques. Have kids imagine that they're standing on the beach. As they inhale, have them imagine that they're drawing a wave up onto the sand. As they exhale, have them imagine the water receding back into the ocean or lake. Repeat.

7 || Draw a Square Breathing

This one adds a visual component to the 4 Count Breathing described above. On their desk or table, have kids trace a horizontal line with their fingers for a count of 4 as they breathe in (the top of the square). Then, trace downward to form the side of the square as they hold the breath for a count of 4. Then they trace horizontally again to make the bottom of the square as they exhale. And finally they trace upward to form the other side of the square as they hold their breath out. Repeat.

8 || Making an Object Move With the Breath

This is a great one to try with younger kids! Have the child lie on the floor with a toy or other small object resting on her tummy. Tell her to try to make the object rise and fall slowly by breathing deeply.

