

A note from your student's occupational therapist

As we move forward in this uncertain time, I can be reached at egrob@re-edserv.com with any questions or concerns regarding your student's OT needs. Please don't hesitate to reach out to me with any questions about visual supports or sensory/self-regulation strategies, as well as concerns specific to your student's OT goal.

Here are some ways to promote your student's skills over this extended break:

- Engage in activities that promote finger isolation and hand strength
 - See attached handouts
- Participate in activities that promote visual motor skills, such as:
 - I Spy with a Twist (see handout)
 - Hidden Picture Finds
 - o Puzzles
- Encourage participation in activities that require bilateral coordination
 - See attached handout
- While completing school work and even during play, encourage different postures to promote strength and maintain an alert body speed for learning
 - See attached handout
- Complete typing exercises at http://program.kwtears.com
 - Your child has a log in; it has been set up with 2 students assigned to each account. Therefore, your child's name may not be shown, but please be assured that it is the correct account. The link and password will be emailed to you separately.
- When handling a difficult or stressful situation, try these calming strategies:
 - Deep Breathing Techniques (see attachment)
 - o Deep pressure input through hugs and gentle head or hand squeezes
 - Taking a break in a calm quiet space
 - o Taking a movement break (e.g. take a walk outside, do a simple scavenger hunt, build a fort, dance to music, etc.)

Best regards.

Ms. Emily

egrob@re-edserv.com

I Spy

WITH A TWIST!

Letters and

I SPY SOMETHING THAT BEGINS WITH...
I SPY SOMETHING THAT ENDS WITH...
I SPY SOMETHING THAT RHYMES WITH

WIST! SPY SOMETHIND THAT'S A

CIRCLE OVAL TRIANGLE

SQUARE

RECTANGLE

DIAMOND

Colors I SPY SOMETHING...

RED

ORANGE

YELLOW

GREEN

BLUE

PURPLE

Numbers

I SPY 2 ANIMALS
I SPY 3 TREES

I SPY 4 CARS

I SPY 5 FLOWERS

Memories

I SPY A PLACE WHERE WE CAMPED OUT ONE NIGHT

I SPY A PLACE WHERE WE HAD A PICNIC I SPY A PLACE WHERE WE PLANTED SEEDS I SPY A PLACE WHERE YOU LEARNED TO RIDE YOUR BIKE Space and Distance

I SPY SOMETHING THAT'S CLOSE BY
I SPY SOMETHING THAT'S 10 FEET AWAY
I SPY SOETHING THAT'S CLOSER THAN...
I SPY SOMETHING THAT'S WAY UP HIGH
I SPY SOMETHING THAT'S FARTHER AWAY
THAN...

Textures

I SPY SOMETHING ROUGH
I SPY SOMETHING SMOOTH
I SPY SOMETHING BUMPY
I SPY SOMETHING SOFT
I SPY SOMETHING HARD

Animals and

Habilals

I SPY A PLACE WHERE A BIRD WOULD LIVE I SPY A PLACE WHERE A SNAKE WOULD LIVE I SPY SOMETHING A BUG WOULD EAT I SOMETHING A SQUIRREL WOULD EAT

s ana

9ther Senses

I SPY SOMETHING THAT SMELLS SWEET
SOUND

I SPY SOMETHENG THAT'S COLD

Actions

I SPY SOMETHING YOU CAN THROW I SPY SOMETHING YOU CAN BALANCE ON I SPY SOMETHING YOU CAN JUMP OFF OF I SPY SOMETHING YOU CAN CLIMB

CALMING BREATHING TECHNIQUES

1 || Infinity Breathing

Visualizing an infinity symbol, or even tracing the symbol with one finger while breathing in and out, can be a helpful tool for kids to achieve a smooth, even breath cycle. Have kids inhale as they follow one half of the symbol and exhale as they follow the other half.

2 | Balloon Breathing

Another helpful breathing technique is to have kids visualize a balloon inside their bellies. As they breathe in, the balloon expands and as they breathe out, the balloon deflates.

3 || Alternate Nostril Breathing

For this breathing exercise, kids bring attention to their breath by holding one nostril closed as they breathe in and then holding the other nostril closed as they breathe out.

4 | 4 Count Breathing

Have kids breathe in for a count of 4, then pause to hold onto the breath for a count of 4, breathe out for a count of 4, and pause when the breath empties for a count of 4.

5 || Counting Breaths

For an even easier version of the technique above, simply have kids count their breaths until they get to 10 (counting 1 on the inhale, 2 on the exhale, and so on). Then, have them start over at 1.

6 || Beach Breathing

This is one of our favorite breathing visualization techniques. Have kids imagine that they're standing on the beach. As they inhale, have them imagine that they're drawing a wave up onto the sand. As they exhale, have them imagine the water receding back into the ocean or lake. Repeat.

7 || Draw a Square Breathing

This one adds a visual component to the 4 Count Breathing described above. On their desk or table, have kids trace a horizontal line with their fingers for a count of 4 as they breathe in (the top of the square). Then, trace downward to form the side of the square as they hold the breath for a count of 4. Then they trace horizontally again to make the bottom of the square as they exhale. And finally they trace upward to form the other side of the square as they hold their breath out. Repeat.

8 | Making an Object Move With the Breath

This is a great one to try with younger kids! Have the child lie on the floor with a toy or other small object resting on her tummy. Tell her to try to make the object rise and fall slowly by breathing deeply.

What to Know & How to Develop Fine Motor Skills Preschool - School Age Children

BILATERAL HAND USE: USING BOTH HANDS TOGETHER

What Parents Need to Know:

- · Bilateral refers to the use of both hands, and both sides of the body.
- The use of both hands together in a smooth manner is very important for feeding one's self, dressing, playing, and school tasks.
- Bilateral hand use includes using both arms/hands at the same time for the same action, such as using a rolling pin.
- It also includes using the same action at alternate times, such as dribbling a ball with one hand, then the other hand.
- Finally, it includes the ability to use different sides of the body for different movements, such as holding the paper down when writing.

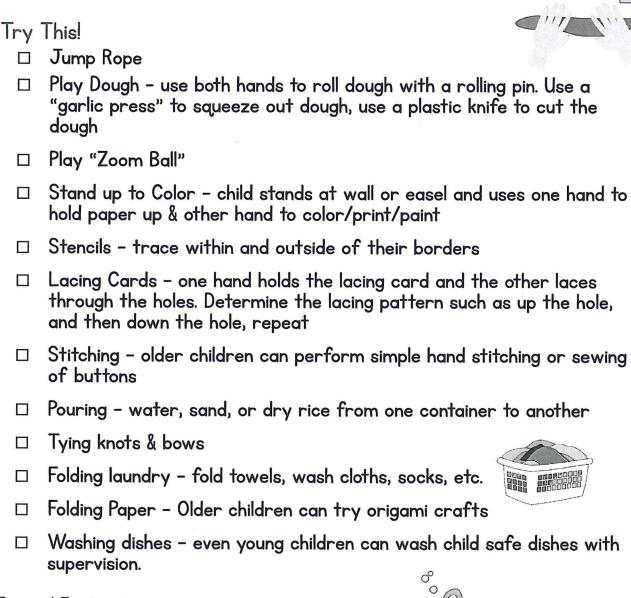
Try This!

- Scissors some children will snip, others cut on lines, cand others will cut around shapes
- □ Tear pictures out of a magazine to make a collage
- Tear small pieces of colored construction paper and paste onto another picture to "add color"
- □ Use both hands to pull apart construction toys (Duplo, Lego)
- □ Pull apart and put together pop beads of different sizes
- □ Pull use both hands to pull a wagon or pillow case full of toys
- □ Push use both hands to push a box full of toys
- Ball Games play catch with both hands, bounce a large ball with both hands, throw a ball with both hands, bounce a ball with alternate hands, throw the ball at the wall-bounce-then catch
- ☐ Sharpen crayons or pencils



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BILATERAL HAND USE: USING BOTH HANDS TOGETHER



Special Instructions:

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FINGER ISOLATION

What Parents Need to Know:

- The ability to move each finger individually, or one at time, is important for precise and careful use of each hand.
- Well developed controlled finger movements are needed for tasks such as using a pencil, typing, using musical instruments, & tying of shoelaces.

ry	This!
	Flicking Games – use index finger to flick a marble, cotton balls, small pompoms, coins, or balls of paper at a target. Use your imagination!
	Bubbles - pop with your index or pointer finger
	"I Spy" – use index or pointer finger to point at objects or pictures in a book
	Tracing – use one finger to trace large shapes, letters, & numbers. Consider using a sand or shaving cream tray to do so
	Finger Puppets-use one or several at a time
	Finger Snapping-give it a try!
	Finger Paint-use only your index or thumb to paint
	Poke - try to use one finger at a time to pop bubble wrap
	Place a different picture sticker on the pad of each of four fingers. Child uses his/her thumb to touch the sticker (and finger) that is specified by the parent
	Play dough - push individual fingers into dough one at a time
	Hand lotion – child holds one finger out at a time to have lotion applied
	Got It – child places his/her hand palm down & flat on a table. Parent touches a single finger; the child tries to lift up only that finger
	Finger Games - "Itsy Bitsy Spider" & "Thumbkin"

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Special Instructions:

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What to Know & How to Develop Fine Motor Skills Preschool - School Age Children

FINGER & HAND STRENGTH

What Parents Need to Know:

- Adequate hand and finger strength is required to exert enough force to match the qualities of the object to be grasped and manipulated.
- Without adequate strength, child will not be able to use tools and/or operate objects as required.
- The child may fatigue before the task is completed.

Try This!

- Squeeze sponges in the sink/tub, stress balls, paper into balls, play dough, or clay
- Resistive tools given help as needed, children enjoy using a hole punch, basting tool, garlic press, and eye dropper
- □ Spray Bottle fill a small plastic bottle with water & encourage your child to use his/her fingers to squeeze the lever to spray. Great for outdoors and bath tub.
- □ Flicking Games use index finger to flick a marble, cotton balls, small pom-poms, coins, or balls of paper at a target. Use your imagination!
- ☐ Hammering Use a toy hammer to pound golf tees into foam blocks.
- □ Use Legos, Duplo, K'Nex, Tinker toys, or similar building blocks
- □ Clothespins squeeze onto the edge of a can or clothesline
- □ Play dough & Clay mold, squeeze, roll, tear, and pinch

Special Instructions:

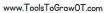


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GET OUT OF THAT CHAID

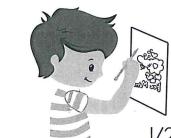
ENCOURAGE YOUR CHILD TO ASSUME DIFFERENT POSITIONS





PRONE ON FOREARMS

Prone on forearms builds strength through a child's neck, back, and shoulders.



«« 1/2 KNEEL

1/2 Kneel increases core strength and improves hip stability. Also prepares body for single limb stance.



«« SQUAT

Playing in a squatted position works on balance and stretches a child's heel cord musculature.



LONG LEG SITTING

Long sit stretches a child's hamstring musculature and works on balance



Side sit encourages rotation through the trunk, weight shifting, and crossing midline.



***** TALL KNEEL**

Tall kneel strengthens hip extensors and works to improve core stability.



2-POINT QUADRUPED

Hands and knees or 2-point quadruped works on core strength, hip and shoulder stability, weight shifting, and balance



